

LYDIA BLOOMFIELD

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FILM

Lovely	Lead	Dir. Summer Loyd
Time	Featured	Dir. Justin Jayne

THEATRE

<i>Heroes of The Fourth Turning</i>	Emily	Gilson Studio Theatre
<i>The Maids</i>	Madame	Gilson Studio Theatre
<i>Burn This</i>	Anna	Gilson Lab Theatre
<i>Life Sucks.</i>	Pickles	University of Oklahoma
<i>A Midsummer Night's Dream</i>	Fairy	Weitzenhoffer Theatre
<i>Fefu and Her Friends</i>	Christina US / Paula US / Sue US	University of Oklahoma

TRAINING / EDUCATION

<i>BFA Acting Candidate, minor Psychology</i>	University of Oklahoma
<i>BS Computer Science, minor Mathematics</i>	University of Oklahoma
<i>Diploma in Ballet</i>	University of North Carolina School of the Arts
Acting for the Camera	Chris Freihofer, CSA
Performing Shakespeare	Dr. Judith Pender
Improv	Madison Niederhauser
Gister Method	Dr. Joe Alberti
Ballet	Susan Jaffe, Michael Bearden

AWARDS

Performance Merit Scholarship	University of Oklahoma
Amy Boe Award for Outstanding Character Actor	University of Oklahoma

SPECIAL SKILLS

Dance (ballet, pointe, modern, jazz, character, improv, bachata, salsa), yoga, Pilates, computer programming, basic French, basic aerial skills, basic tumbling, swimming (butterfly, backstroke, freestyle, breaststroke), sewing.